

Hello,

We would be glad to have you play sometime in our club "Jazzclub Kiste". But it can only work if you are already on a tour in Germany anyway.

Why? You will understand if you know our conditions and our situation.

We basically arrange doordeals. From this taking you get 100%. We can't pay for catering or hotel-rooms. But the drinks are free, if you don't overdo that.

We have a complete PA-System which produces a very good sound on stage and for the audience, a mostly tuned piano and the light on stage is okay as well. The capacity of the club is about 80 - 100 people.

Soundequipment:			
Stage:	3,50 m deep	4,00m wide	2,50 m Stand
Mixing Console	Mackie	CFX12	analog
			12 Channel(8 mono XLR/Klinke, 2 stereo Klinke)
			2 Aux
			1 Efx extern
			1 Efx intern
			Kanal 1-8 insert
			Tape in/out
Speaker	aa-craft Satellietes	2x250W with Subwoofer	

Soundequipment:			
Compressor/Limiter/ Gate	dbx 166XL	Stereo Gate / Kompressor / Peakstop Limiter	Dual-Mono oder Link-Stereo Betrieb
Alesis	Midiverb4	2-Kanal Multieffekt	mit Hall, Chorus, Flanger, Delay
Microphones:	audio-technica PRO 41 (mit Schalter)		2x
	SHURE SM 58 LCE		4x
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	SHURE Beta 52A	Bassdrum	1x
DI-Boxen	BSS AR133, Active DI-Box (Batterie/ Phantom), XLR/KLI in, KLI-Link, XLR out, Output-gnd-lift, PAD -20/40 dB, galv. Trennung	Mono/Active	2x
Monotoring	LD Stinger 12 " Active		2x
Mic-Stands Low			4x
Mic-Stands Low	Bassdrum Mic		1x
Mic-Stands High			7x
Diverse cables. Enough	Special Cables must bring herself!		

Drumset	DelRay
BassDrum	20'
Snare	14' DelRay 14' No Name - Metal
Tom`s	10' / 12' / 14' Standtom Remo Felle/skins

Drumset	DelRay
Cimbals- Tom Stands	3
HiHat Stand	1
Snare Stand and Snares	1 und 2 Snares
Bassdrum Pedal	1x Tama
Drumseat	1
	Set must rig up and strip down!! Binding!!

New Piano	since 01/2011	
Pearl River, Ritmüller, Modell T2	size: 118cm	A=440 Hz

Backline:		
Bass Amp & Box	Glockenklang, Soul Amp	Glockenklang 2x12`
Guitar Amp	Fender Super Reverb (1990?)	4x10" Jensen Speaker, 45 W Röhre (valve)

We promote our gigs by posting bills (if you have some), PR in the regional media and publishing the dates in various (online-) calendars of events. Also we have our own printed monthly programme and a well visited homepage.

And here's the way it goes. Think about if you want to play in the "Jazzclub Kiste". If you want to fix a date with me, I will reserve this date for you.

You must report with concrete proposals date, (Thu, Fri, Sat, sometimes Tue and Wed) know best when your time you have, or when it fits into your tour. Since we save a lot of mail's back and forth.

We need a band-info and, if you have a printable picture (approx. 300 dpi). Please write your name on the info and the picture. When I have this material I will confirm your date and set it. I need as described in these terms in an email the info and picture. No "links"! The only way I can keep track at over 300 concerts annually.

But if I don't get this information within one week we unfortunately have to reopen that date.

If these conditions are okay for you then, please, send me a message.

Kind regards and the best wishes
Romeo